

NAATCO, in partnership with Two River Theater, presents



WILLIAM SHAKESPEARE'S

**ROMEO
&
JULIET**

IN A MODERN VERSE TRANSLATION
BY HANSOL JUNG

DIRECTED BY HANSOL JUNG AND DUSTIN WILLS

ORIGINAL MUSIC BY BRIAN QUIJADA

MAY 9 - JUNE 3



This production is made possible through the generous sponsorship of Play On Shakespeare.

PLAY ON
SHAKESPEARE

NAATCO

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ROMEO AND JULIET

by **WILLIAM SHAKESPEARE** in a modern verse translation by

HANSOL JUNG

Directed by **HANSOL JUNG & DUSTIN WILLS**

Original Music by **BRIAN QUIJADA**

with **PURVA BEDI, MAJOR CURDA, JOSE GAMO, BRIAN LEE HUYNH, ZION JANG,
MIA KATIGBAK, ROB KELLOG, DORCAS LEUNG, DANIEL LIU**

Scenic Design **JUNGHYUN GEORGIA LEE**

Costume Design **MARIKO OHIGASHI**

Lighting Design **JOEY MORO**

Sound Design **MEGUMI KATAYAMA**

Dramaturgy **AARON MALKIN**

Fight Direction **RICK SORDELET**

Music Direction **NYGEL D. ROBINSON**

Production Stage Manager **E SARA BARNES**

Assistant Stage Manager **KEVIN JINGHONG ZHU**

Production Manager **LINDSAY CHILD**

Technical Director **STEVEN BRENMAN**

Casting **ANDREA ZEE, ZEE CASTING**

Press Representatives for NAATCO **DAVID GERSTEN & ASSOCIATES**

Graphic Design **KATE KATIGBAK**

Actor-Manager & Co-Founder, NAATCO **MIA KATIGABK**

Creative Producer, NAATCO **PETER KIM**

Originally commissioned by Oregon Shakespeare Festival

Bill Rauch, Artistic Director

Cynthia Rider, Executive Director

as part of Play on! 36 playwrights translate Shakespeare

This production is made possible through the generous sponsorship of



A Note from MIA KATIGBAK

Dear Theatergoer:

Hansol Jung's modern verse translation of William Shakespeare's *Romeo and Juliet* is breathtaking, and I fell in love with the play the first time I did a reading of it for Play On Shakespeare in 2019. NAATCO brought it to Two River Theater in Red Bank, NJ for its world premiere and it fills me with distinct pleasure and pride that NAATCO has transferred it to New York.

Hansol gives this most familiar and popular of Shakespeare's plays, considered by many the greatest of love stories, a masterful reiteration: vibrant, athletic, lyrical, revelatory. And it is just so much fun – until its tragic end, when ecstatic, full-hearted, all-encompassing and unbridled love is extinguished by a senseless "ancient grudge," reignited by civil brawls "bred of some empty words."

The perpetuation of rivalries through the ages, even when the cause can no longer be remembered, or is no longer relevant, continues to plague our society. It plagues our ability to understand each other. It stands in the way of our going beyond what we know so that we can revel in what is different. It deters us from finding peace, from bringing us to different planes of discovery and delight.

Hansol's adaptation immediately posits the circumstance of reluctant quarrel. Members of the rival houses know they are rivals, know that they're supposed to behave as rivals do, but don't really want to fight. Comedy ensues as an accidental brawl erupts, interrupted by the Prince, who reminds us that even a long peace is fragile in the face of "rusty hate." The duality between what is known versus what is felt, between civility and animal instinct drives the comic engine in the play until Mercutio's death, when the ancient grudge reasserts itself and demands hewing to the rules and regulations that enforce the rivalry, resulting in the tragic loss of the lovers' lives.

The Prologue tells us the story straightaway. We all know what happens before Act I begins. The Prince asks us at the end of the play to think more on the tragedy we've just witnessed. To "have more talk about these sad things," to talk about how, by allowing continuous animosity and hate to govern our lives, "all are punished."

NAATCO has always maintained that new insights about old plays can come from new faces. Asian Americans have always had limited access to working on European classics unless we "Asianize" them. In partnership with Two River Theater, and with the generous support of Play On Shakespeare, an all-Asian American cast presents an age-old story from new perspectives, with heartfelt glee and earnest soul. I hope you are moved. And tickled.



MIA KATIGBAK
Actor-Manager & Co-Founder, NAATCO

CAST

PURVA BEDI	FRIAR LAURENCE, Ensemble
MAJOR CURDA	ROMEO, Ensemble
JOSE GAMO	MERCUTIO, Ensemble
BRIAN LEE HUYNH	CAPULET, Ensemble
ZION JANG	BENVOLIO, Ensemble
MIA KATIGBAK	NURSE, PRINCE, Ensemble
ROB KELLOG	PARIS, TYBALT, Ensemble
DORCAS LEUNG	JULIET, Ensemble
DANIEL LIU	PETER, LADY CAPULET, Ensemble

PERFORMANCE INFO

Runtime: 2 hours and 40 mins, including a 10-minute intermission.

Content warning: This production contains strong language, sexually explicit content, violence, graphic strangulation and depictions of suicide.

PRODUCTION CREDITS

Associate Scenic Designer	YI-HSUAN (ANT) MA
Assistant Lighting Designer	DUNCAN DAVIES
Associate Sound Designer	KEIRSTEN LAMORA
Props Master	MARLENE WHITNEY
Props Manager	CAITLYN MURPHY
Light Board Programmer	DUNCAN DAVIES
Production Audio	REBECCA SATZBERG
Production Electrician	ROBERT VIRZERA
Production Assistant	HOPE DING
Wardrobe Supervisors	TORI LOWELL, ARIANA PAPIN
Run Crew	WESLEY AHN
Board Operator	FELICIANO TENCOS-GARCIA
Marketing Manager & Payroll	MONA MORIYA
Coordinator	
Marketing Assistant	CHRISTINA RODDEN
Covid Compliance Manager &	HOLLYANNA MATHEWS
House Manager	
Line Producer	PAYTON JAI

SPECIAL THANKS

Tommy Bo, Michael Bulger, John Dias, Bailey Dumlao, Lennox Duong, Ashil Lee, Kasson Marroquin, the Public Theater, Jon Norman Schneider, Soho Rep, Maria Striar, TRT Staff and Departments, Mitchell Winter

Lighting Equipment provided by **G SCOTT DESIGNS**

Sound Equipment provided by **PRG**

Scenic Construction by **UPSTATE SCENIC**

Drape by **ROSE BRAND**

United Scenic Artists
Local USA 829, IATSE
The Representative Voice of Designers and
Scenic Artists for the Entertainment Industry



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association ("Equity"), the union of professional actors and stage managers in the United States. Equity, founded in 1913, represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

BIOGRAPHIES



PURVA BEDI (she/her) (FRIAR LAURENCE) Off-Broadway: *Wives* (Playwrights Horizons), *Dance Nation* (Drama Desk Award, Playwrights Horizons), *Passage* (SohoRep), *India Pale Ale* (Manhattan Theater Club), *An Ordinary Muslim* (New York Theatre Workshop), *Uncommon Sense* (Tectonic Theatre Project), *IDIOT!* (HERE), *Veil'd* (WP), *Rise of Dorothy Hale* (St. Luke's). With Target Margin Theater as Associate Artist: *Reread Another*, *Tempest*, *Second Language*, *Ten Blocks on the Camino Real*, *Old Comedy*, *5 Hysterical Girls Theorem*.

Regional: *Rice Boy* (Mark Taper), *My Wandering Boy* (South Coast Rep). Select Film: *The Assistant*, *Sully*, *Homebody*, *The Surrogate*, *Equity*, *Kumare*, *Cosmopolitan*, *Green Card Fever*, *American Desi*. TV: "One of Us is Lying," "Billions," "High Maintenance," "She's Gotta Have It Too," "The Code," "Person of Interest," "Madame Secretary," "Nurse Jackie." Member, Actors Center Workshop Company. Co-Creator, *Assembled Identity* (HERE). Purva studied at Williams College, BADA and Public Theatre Shakespeare Lab.



MAJOR CURDA (all pronouns) (ROMEO) was last seen opposite South Korea's recording superstar Luna in the Broadway musical *KPOP!* Major is a multi-disciplinary storytelling artist who is overjoyed and truly humbled to be working with such a phenomenal AAPI cast & creative team on *Romeo and Juliet*. Special thanks to Mom, Dad, Riley, Piper, Glory, Saylor, Leo, and Seonjae. Select TV/Film Credits: CW's "Riverdale," Netflix's "Atypical," Nickelodeon's "The Thundermans," and "Game Shakers." *Godlike: A League*

Film. Select Theater Credits: Flounder in Broadway's *The Little Mermaid* (2009), *The Radio City Christmas Spectacular* (Tour/NYC) and *The King and I* (Dallas Summer Musicals). Recent graduate of the Carnegie Mellon School of Drama. SITI Company Alum. NHSI Cherub. Member of One Year Lease Theatre Co. Reps: Prototype Talent Agency, Zoom Talent, and Curtis Talent. Website: MajorCurda.art @Majorly.MC



JOSE GAMO (he/him) (MERCUTIO) is a Filipino artist born and raised in Indonesia. Theater includes: *The Great Leap* at Arc Stages; *Cymbeline*, *Much Ado About Nothing*, *Richard II*, *The Heart of Robin Hood* at Hudson Valley Shakespeare Festival; *Forbidden Colors* at LaMama. Screen: "Instinct" on CBS. Training: Fordham University, London Dramatic Academy. All the thanks in the world to Elli, his beloved. www.jose-gamo.com



BRIAN LEE HUYNH (CAPULET) is proud to be making his NAATCO debut. He has appeared in *War Horse* (Lincoln Center Theater) on Broadway. His Off-Broadway credits include *A Clockwork Orange* (New World Stages) and *The Light Years* (Playwrights Horizons). Regional credits include *Pride and Prejudice* (Long Wharf Theatre), *Rosencrantz & Guildenstern Are Dead* (Huntington), *The Engagement Party* (Hartford Stage), *Vietgone* (Denver Center for the Performing Arts), *The 39 Steps* (Triad Stage), *Sherlock Holmes*

(Portland Stage Co.), *Auctioning the Ainsleys* and *A Single Shard* (People's Light). Television credits include appearances on "Instinct," "Gotham," "Madam Secretary," and "Elementary." Mr. Huynh holds a BFA from Ithaca College and an MFA from The Old Globe/University of San Diego.



ZION JANG (he/him/his) (BENVOLIO) Regional: *Sherlock Holmes: The Final Adventure* (Portland Stage). Thank you to my team for keeping my eyes on target. Thank you **엄마, 아빠,** and **동호,** y'all are my rock. **사랑해 <3.** Training: UNCSA. www.zionjang.com IG/Tiktok/Twitter: @zeejster



MIA KATIGBAK (NURSE/PRINCE) is the actor-manager and co-founder of the award-winning, New York City based NAATCO (National Asian American Theatre Co.), with whom she has acted extensively. Selected NAATCO productions: *Out of Time*, commissioned by NAATCO; the U.S. premiere of Caryl Churchill's *What If If Only*, a remote live production; *Henry VI, Shakespeare's Trilogy in Two Parts* (St. Clair Bayfield Award); *Awake and Sing* (Obie Award). Other selected productions: *Russian Troll Farm*, an online, live-edited play, which received an Obie Special Citation this year; *A Delicate Balance* (Transport Group/NAATCO); *Dear Elizabeth* (WP); Ivo van Hove's *Scenes From a Marriage* (NYTW); *Good Person of Szechwan* (Foundry/Public Theater) as well as productions with: LCT3, Soho Rep, Public Theater, New Georges, Foundry, New Group, Ma-Yi, Target Margin, Clubbed Thumb, Bushwick Starr. Regional work: Two River Theater ; Yale Rep and Long Wharf (CT), the Humana Festival at the Actors Theater in Louisville (KY), Berkeley Rep (CA), and the Guthrie (MN). International: Manila, Philippines and Abu Dhabi, UAE. Television: "How to Get Away With Murder" (ABC), "The Sinner" (USA), "Chicago PD" (NBC), "Mysteries of Laura" (NBC), and "Conviction" (NBC). Awards: USA Fellow (2021); TCG's 2017 Fox Foundation Resident Actor Fellow for Distinguished Achievement; Special Drama Desk Award (2019); Otto René Castillo Award for Political Theater; NYIT for Artistic Achievement; Lily Award for Trailblazing; Lucille Lortel and the Lee Reynolds Awards (League of Professional Theatre Women); Actors Equity's Rosetta LeNoire Award. She holds a BA from Barnard College and an MA from Columbia University.



ROB KELLOGG (PARIS/TYBALT) is thrilled to make his NAATCO debut. Television credits include "Pretty Little Liars: Original Sin" (HBO), "Uncoupled" (Netflix), and "FBI" (CBS). Favorite regional credits include Davis (*Red Light Winter*), Orsino (*Twelfth Night*), Orlando (*As You Like It*), Malcolm (*Macbeth*) and Dev (W.P. of Quentin Nguyen-Duy's *Amputees*). Most recently, he played in *Spring Awakening* (Northern Stage) and *Shakespeare Unplugged* (Powerhouse Theatre). He trained at LAMDA and received his BFA from Boston University, where his performance thesis centered around his identity as a white-passing Japanese American, exploring the inheritance of the oppressed and the oppressor. In 2022, he founded The Itch Art Collective, which seeks to re-platform young artists affected by the pandemic. robkellogg.com @rob.kellogg



DORCAS LEUNG (she/her) (JULIET) Broadway: *Miss Saigon* (Gigi Van Tranh), 1st National Tour: *Hamilton* (Eliza, Angelica, Peggy/Maria), Regional Favorites: Chicago Shakespeare (*The Notebook*, world premiere), Classic Stage Company (Dou Yi in *Snow in Midsummer*), Berkeley Rep (Despereaux in *The Tale of Despereaux*), St. Louis MUNY (*Les Misérables*), Dallas Theater Center (Cosette in *Les Misérables*, *A Christmas Carol*), Barrington Stage Company (Little Red in *Into the Woods*), Goodspeed Opera House (*Bye Bye Birdie*). Film/Television Includes: "Bull", "Madam Secretary". For Olive.



DANIEL LIU (PETER/LADY CAPULET) is a graduate of Yale School of Drama, and Northwestern University. Previous theater credits include: Roundabout Theatre Company's *You Will Get Sick* by Noah Diaz, directed by Sam Pinkleton, LCT's workshop of Broadway revival *Camelot* by Aaron Sorkin, directed by Bartlett Sher, and Yale Repertory's production of *GIRLS*, by Brendan Jacob Jenkins, directed by Lileana Blain-Cruz. Daniel has also appeared on the hit series "Search Party."

HANSOL JUNG (Translator / Co-Director) Productions: *Wolf Play* (Artist Rep, Soho Rep / Ma-Yi), *Wild Goose Dreams* (Public Theater, La Jolla Playhouse), *Cardboard Piano* (Humana Festival), *Among the Dead* (Ma-Yi), and *No More Sad Things* (Sideshow, Boise Contemporary). Residencies/Fellowships: Hodder, Royal Court, NYTW, Berkeley Repertory, MacDowell, Hedgebrook, Sundance Theatre Lab, and Page 73. Awards: Steinberg Award, Whiting Award, DGF Award, Helen Merrill Award. TV: *Tales of the City* (Netflix), *Pachinko* (Apple +)

DUSTIN WILLS (Co-Director) Upcoming: *A Boy's Company Presents: Tell Me If I'm Hurting You* by Jeremy O Harris (Hauser & Wirth) and *Wet Brain* by John J. Caswell (Playwrights Horizons). Notable: *Wolf Play* by Hansol Jung (MCC, Soho Rep, Ma-Yi), *Montag* by Kate Tarker (Soho Rep), *Frontières Sans Frontières* (Top Ten Theatrical Productions 2017 – New York Magazine) by Phillip Howze at the Bushwick Starr, Mikhail Bulgakov's *Black Snow* adapted by Keith Reddin (Juilliard), and a Baryshnikov Arts Center Residency for AWFUL EVENT! Recent opera: Mozart's *Die Zauberflöte* and Handel's *Alcina* with Yale Opera. He has created large-scale community puppet projects with Creative Action, devised new work for Teatro L'Arciliuto in Rome, is a two-time recipient of the Princess Grace Award for Theatre, a Drama League and Boris Sagal directing fellow, and for a couple of years gave rogue tours of the Vatican. MFA: Yale School of Drama.

BRIAN QUIJADA (Composer) is an Emmy-nominated playwright, actor, and composer whose original work has been developed and produced all across the country. His hip-hop solo show *Where Did We Sit on the Bus?* has been produced at Victory Gardens, Geva Theatre, Teatro Vista (Jeff Award), Ensemble Studio Theatre (Drama Desk Nomination), Boise Contemporary, 1st Stage, City Theatre Pittsburgh, and a digital production at Actors Theatre of Louisville (Drama League Nomination). His play *Kid Prince and Pablo* premiered at The Kennedy Center in 2019. Most recently, his musical *Somewhere Over The Border* received a critically-acclaimed rolling world premiere at Syracuse Stage, Geva Theatre, and TeatroVista, winning three Jeff Awards including Best Musical. His musical plays have been developed at The Kennedy Center, Pittsburgh CLO's Spark Festival, Victory Gardens' Ignition Festival, New Stage and Film's Powerhouse Festival, and the Eugene O'Neill Theater Center's National Musical Theatre Conference.

JUNGHYUN GEORGIA LEE (Scenic Designer) is a Korean-born New York-based scenic and costume designer. She has designed for New York Theatre Workshop (Drama Desk Nomination, Kristina Wong, *Sweatshop Overlord*), Public Theatre (*The Chinese Lady*), Ma-Yi, NAATCO, Soho Rep, the Play Company, Alley Theatre, the Guthrie Theater, Hartford Stage, Huntington Theatre Company, Cincinnati Playhouse in the Park, PlayMakers Rep, and the Acting Company. She earned her MFA at the Yale School of Drama.

MARIKO OHIGASHI (she/her) (Costume Designer) A NY based costume designer, born and raised in Tokyo, Japan. Her U.S. theater credits include *A Little Shakespeare: Romeo and Juliet* (Two River Theater, NJ), Edward Albee's *A Delicate Balance* (Transport Group/Connelly Theater, NYC), *Out of Time* (NAATCO/The Public, NYC), *Veil Widow Conspiracy* (NAATCO/NYTW Next Door), *Vis-à-Vis* (New York City Ballet, Choreographic Institute), *Hanjo* (SITI Company/Japan Society, NYC), Williams College Dance Concerts. International theater credits in Japan include *The Barber of Seville & The Marriage of Figaro* (Rohm Theater Kyoto), *Hansel and Gretel* (Sony Music Foundation/Suntory Hall, Tokyo), *The Count of Monte Cristo* (KinokuniyaHall), *Lulu* (Shinjuku Bunka) and *Carmen* (Kanagawa KenminHall) with Tokyo Niki kai opera. MFA: NYU Tisch BA: UNC Chapel Hill. www.marikoohigashi.com

JOEY MORO (Lighting Designer) is a New York-based designer, who designs lighting, projection, and scenery. Joey has designed over 150 productions in NYC, regionally, and abroad. Recent Lighting: *No Child* (Kitchen Theatre Co), *Cat on a Hot Tin Roof*, *Choir Boy* (Le Petit Light/Set), *Bright Half Life* (Syracuse Drama Light/Set), *The Rape of Lucretia* (Boston Lyric Opera), *Awful Event* (Baryshnikov Arts Center), *Die Fladermaus*, *Albert Herring* (SUNY Stony Brook), *Streetcar Named Desire* (Le Petit Theatre). Recent projection work: *The Wanderers* (Roundabout), *Good Vibrations* (Houston Ballet), *Sunken Cities Exhibit* (Virginia Museum of Fine Art), *72 Miles to Go...* (Roundabout Theatre), *A Bright Room Called Day* (Juilliard), *Skeleton Crew* (Dorset Theatre Fest), *Orange Julius* (Rattlestick Playwrights Theatre). Joey creates and engineers video systems for on/off Broadway, ballet, museums, and installations. MFA Yale School of Drama. Joey is an Associate Professor in Live Experience Design at BerkleeNYC, and a guest lecturer at the Yale School of Drama and NYU Tisch. www.joeymoro.com
www.moro.media

MEGUMI KATAYAMA (Sound Design & Composition) is a NY-based designer. Her recent credits include Two River: *Living and Breathing*. New York: *Regretfully, So the Birds Are* (Playwrights Horizons), *The Nosebleed* (Lincoln Center LCT3), *For Colored Girls Who Have Considered Suicide/ When the Rainbow Is Enuf* (The Public), *The Life* (City Center Encores!), *Our Brother's Son* (Signature), *Generation Rise* (Ping Chong and Company/New Victory), *The Gett* (Rattlestick). Regional: Arena Stage, Everyman Theatre, Alley Theatre, Geva Theatre Center, Long Wharf, Yale Rep, Studio Theatre, Woolly Mammoth, Cincinnati Playhouse in the Park, Kansas City Rep, CTG, Berkley Rep, Virginia Stage Company, Dorset Theatre Festival, Chautauqua Theater Company, Skylight Music Theatre, and more. MFA Yale School of Drama. Member of IATSE USA 829.

AARON MALKIN (Dramaturg) is the Associate Artistic Director, Theatre & Productions at New York Theatre Workshop and has been on the Artistic Staff at the theatre since 2012. Before moving to New York, Aaron worked at the Williamstown Theatre Festival and Arena Stage as a dramaturg and producer. As a freelance dramaturg, Aaron has worked with the Eugene O'Neill Theater Center, Oregon Shakespeare Festival, Ma-Yi Theater Company, and People's Light and Theater Company. He has collaborated with Hansol Jung, Aleshea Harris, Hammaad Chaudry, Celine Song, Martyna Majok, Anaïs Mitchell, Rachel Chavkin, Colman Domingo, Nathan Alan Davis, Mfoniso Udofia, Whitney White, Heidi Schreck, Jeremy O. Harris and Lucas Hnath, among others. Aaron is elated to see this production come to such beautiful fruition after collaborating with Hansol on the text since 2015.

RICK SORDELET (Fight Director/Intimacy Consultant) Rick and his sons, Christian Kelly Sordelet and Collin Kelly-Sordelet created Sordelet Inc., a Native-owned action movement company with 30 years experience. They have done 80 Broadway productions, including *The Lion King*, *Beauty and the Beast*, *Wolf Hall*, *Waiting for Godot*, *Tina* and *Jesus Christ Superstar*. National Tours with 52 first-class productions worldwide including *Beauty and the Beast* UK Tour and West End production, soon to Broadway, and *Jesus Christ Superstar*. Opera, resident fight/intimacy directors for Santa Fe Opera since 2015, with many productions at The Met, La Scala, The Royal Opera House and many more. Films, including *The Game Plan* starring Dwayne Johnson, *Dan in Real Life* starring Steve Carell, *Ben is Back* starring Julia Roberts, *Respect* starring Jennifer Hudson, *One True Loves* starring Simu Liu and *Blue Light*, also loads of television productions. They teach at William Esper Studio, HB Studio, CUNY Harlem, Montclair State, Kean University, and 22 years at Yale School of Drama. Rick is a board member for Red Bull Theater. Follow us on Instagram and at www.sordeletinc.com

NYGEL D. ROBINSON (Music Director/Composer Assistant) is an Artist based in Chicago, IL. Select music directing credits include: *Lady Day* (Mercury Theatre), *The Amen Corner* (Shakespeare Theatre Company), *Rose's War* (The Rave Theatre Festival). Nygel is also the co-creator of the new live looped musical *Mexodus* which started being developed through New York Stage and Film in early 2020. Nygel's very excited to be working with this incredible team!

E SARA BARNES (Production Stage Manager, she/her) NYC: *Sancocho*, *Weightless*, *Our Dear Dead Drug Lord* (WP Theater), *Broadway Bounty Hunter* (Greenwich House Theater), *Jersey Boys* (New World Stages), *Pacific Overtures* (Classic Stage); *Oh, Hello* (Cherry Lane); *Straight* (Theatre Row); *By the Water* (Manhattan Theatre Club); *Pageant* (Davenport Theater); *Bloodsong of Love* (Ars Nova); *The Sonic Life of a Giant Tortoise* (Play Company); *Three Men on a Horse*, *Bedroom Farce* (The Actors Company Theatre); *Twelfth Night* (Sonnet Repertory Theatre). REGIONAL: *May We All* (TPAC), *Other World* (DTC), *Broadway Bounty Hunter* (Barrington Stage Company), *Gypsy!* (starring Karen Ziemba, Sharon Playhouse), *I Promised Myself to Live Faster*, *Twelfth Night*, *Zero Cost House* (Pig Iron Theatre Co.); *Guys and Dolls*, *Saving Aimee*, *Memphis! Hello, Dolly!* (5th Avenue Theatre).

KEVIN JINGHONG ZHU (he/him) (Assistant Stage Manager) is a New York-based stage manager. His selected credits include Broadway: Harper Lee's *To Kill a Mockingbird*. Selected Off-Broadway: *A Delicate Balance* (Transport Group & NAATCO); *It's a Wonderful Life* (Transport Group); *Public Obscenities* (Soho Rep & NAATCO). Selected Regional: *Between Two Knees* (Seattle Rep & McCarter); *Today is My Birthday*, *A Raisin in the Sun*, and *El Huracán* (Yale Rep); *Kim's Convenience*, *As Bees in Honey Drown*, and *Tribes* (Westport Country Playhouse); *Dream Hou\$e* (Long Wharf); *To The Moon and Back* (Chester Theatre Company); *Bright Half Life* (WAM). MFA: Yale School of Drama.

LINDSAY CHILD (Production Manager) is a theatrical production manager based out of Boston, MA and NYC. She has worked off- and on-Broadway with SenovVA, as well as regionally at Two River Theater and American Repertory Theater. Recent credits include *A Sherlock Carol* (New World Stages), *Twilight*, *Los Angeles: 1992* (A.R.T.), *1776* (A.R.T.), *Macbeth in Stride* (A.R.T.), *Be More Chill* (Off-Broadway, Broadway).

STEVEN BRENMAN (Technical Director) served as TD for *Out of Time*, *Public Obscenities*, *Veil*, *Widow Conspiracy*, *Henry VI*, and *Sagittarius Ponderosa* and is happy to rejoin NAATCO for *Romeo and Juliet*. Other recent projects include Technical Direction for Clubbed Thumb, Ensemble Studio Theater, SoHo Rep, Lightning Rod Special, Abingdon Theater, Prototype Festival, Contemporaneous, Experiments in Opera, HERE Arts, Yangtze Rep, EnGarde Arts, Gingold Theatrical Group, Other Shore, *Words on the Street*, and *The New One*. Steven is a design member of the Letter of Marque Ensemble and has designed for Theatre East, Smith Street Stage, Strike Anywhere, and Stella Adler Studios.

ANDREA ZEE ((she/her) (Casting Director) Upcoming: *God of Carnage* (Off-Broadway); *Sweeney Todd* (5th Avenue Theatre); *Dear Jack*, *Dear Louise* (Virginia Theatre Festival); *Choir Boy* (Portland Center Stage). Off-Broadway/NYC: *A Delicate Balance* (NAATCO/Transport Group); *Our Man In Santiago*; *Golden Shield* (MTC); *Where The Wild Things Are* (New Victory); *Neurosis*; *Syncing Ink*; New York Stage and Film; Dramatists Guild Foundation; ACLU/NYCLU. National Tours: *Yemandja*; *The Sound of Music*; *Bullets Over Broadway*; *Elf The Musical*; *Finding Neverland*. Regional: Portland Center Stage, 5th Avenue Theatre, Florida Studio Theatre, Arrow Rock Lyceum, Alley Theater, TUTS. Associate credits include numerous Broadway, film, television, and commercial projects. www.zee-casting.com

DAVID GERSTEN & ASSOCIATES (Press Representatives) has served as press representatives and marketing consultants on Broadway, Off-Broadway and across the country for over twenty-five years. In addition to NAATCO (since 2011), current clients include several not-for-profit theaters including Godlight Theatre Company, Mint Theater, and Red Bull Theater, among others. David is Vice-President and a Trustee of ATPAM, the Association of Theatrical Press Agents & Managers (IATSE), where he also serves as the Off-Broadway Steward. He is a member of the Off-Broadway League and co-founder/Vice-President of the Off-Broadway Alliance.

KATE KATIGBAK (Graphic Design) is a writer and graphic designer who has worked with NAATCO on advertising and supplemental graphics since 2009. She holds a PhD in nineteenth century literature from Durham University, and is currently working on her first novel.

YI-HSUAN (ANT) MA (Associate Scenic Designer) New York-based Taiwanese, a scenic and production designer. She is interested in exploring the relationship between characters and the environment, involving the audience's participation immersively in storytelling. Coming from a different culture and background of literature training, her approach to design is interdisciplinary and inclusive. For more work see her website: <https://yihluanma.wixsite.com/ant-setdesign>

DUNCAN DAVIES (Assistant Lighting Designer)

KEIRSTEN LAMORA (Associate Sound Designer)

MARLENE WHITNEY (Props Master) started her career in the movie industry in Montréal, specializing in under water set dressing. This skill brought her to Florida where she renewed her love for theatre, working as the Properties Supervisor at the Sarasota Opera and subsequently as the Properties Manager at Asolo Rep Theatre. Ms. Whitney also designed props for the Banyan Theatre and FSU MFA performing arts students tour show. She is now proud to be part of Two River Theater team as the Properties Supervisor.

CAITLYN MURPHY (Props Manager) is a New York-based props and scenic designer for theatre and film. Recent props credits: *God of Carnage* (TBTB), *Crumbs From the Table of Joy* (Keen Company), *Patience* (2ST), *Snow in Midsummer* (Classic Stage Company), *SuperHero* (Houses on the Moon), *Out of Time* (NAATCO/The Public), *Stew* (Page 73), *SMART, Where You Are Now*, *Georgia Mertching is Dead*, *Behind the Sheet* (Ensemble Studio Theater), *White Chip* (59e59), *Porto* (WP Theater), *This Girl Laughs...* (ATC). Set: *Fiddler on the Roof* (St. Jean Theater), *Diva: Live from Hell* (Theater for the New City), *Crackskull Row* (Irish Rep Theatre). CaitlynMurphyDesign.com

REBECCA SATZBERG (Production Audio) is a sound human working across the technical and design sides of audio. Recent Sound Supervisor credits include Playwright's Horizons *Wet Brain*, *Regretfully So the Birds Are*, and *Downstate*. Recent Associate Sound Design credits include *Espejos/Clean* at Syracuse Stage and *Once Upon a (korean) Time* at La Mama ETC. Recent A1 credits include Florencia Iriondo's *South* and *Fefu and Her Friends* at the New School.

ROBERT VIRZERA (Production Electrician) originally from Long Island is an NCSA graduate. He has toured for 10 years with Broadway shows ranging from *Blue Man Group* to *Phantom of the Opera*. He has also been a production electrician on numerous tours ranging from the hit musical *Bat Out Of Hell* to *Annie The Musical*. He has also toured with Kid Rock and ZZ Top. Happy to jump on this production and see it come to life!

HOPE DING (Production Assistant) is pursuing her MFA at the David Geffen School of Drama at Yale. Selected SM credits: *Ghosts* (DGSD), *Next to Normal* (DGSD), *The Winter's Tale* (DGSD), *Aubergine* (South Coast Rep), *The Heart of Rock & Roll* (The Old Globe). B.A in Theatre UCSD.

TORI LOWELL (Wardrobe Supervisor) is a graduate of the London College of Fashion with her BA in Costume for Performance. After university she started her career in wardrobe and has been working most at The Glimmerglass Opera Festival, New York Theatre Workshop, The Soho Rep, and Second Stage. This is her second collaboration with NATTCO after just finishing the run of *Public Obscenities*. Practiced in all disciplines within the costume industry Victoria spends her free time restoring antique clothing to further educate others on sustainability.

ARIANA PAPIN (Wardrobe Supervisor) Following the show as a dresser from its initial run at Two River Theatre, Ariana Papin is excited to make their off-Broadway debut as Wardrobe Supervisor on such an innovative production of their favourite play! A New Jersey native, it's always been their dream to work on Shakespeare's works, and with the work, dedication and creativity of the cast and fellow crew it's become a joyful reality!

WESLEY AHN (Run Crew) is a writer and dramaturg, who graduated from Drew University with BAs in Theatre and English, this May. He is excited to be assisting the cast and crew of *Romeo and Juliet*, as run crew. He wants to work in new play development, having developed this interest as an Artistic and Literary intern at The Play Company in New York City for the summer of 2021, in training with Tectonic Theater Project, and as a member of the Summer Intensive Theatre Program in the Literary and Costume Design departments at Williamstown Theatre Festival for the summer of 2022.

FELICIANO TENCOS-GARCIA (he/him) (Board Operator) Previously worked at Little Island, Playwrights Horizon, The Tank, Columbia University, and on-tour with Alan Cumming. When not sound designing, he's operating soundboards in NYC's nightlife scene and piano bars.

MONA MORIYA (Marketing Manager/Payroll Coordinator) Mona Moriya is a queer Japanese-American arts administrator and actor from Los Angeles, based in NYC and is thrilled to be the Marketing Manager for NAATCO's production of *Romeo & Juliet!* She previously served as the General Management Associate at The Playwrights Realm, Admin Associate at Broadway Advocacy Coalition, and Finance Manager at The Lark. She is currently the Marketing Associate at Pipeline Theatre Company. Mona currently serves on the board of The Orchard Project. Her acting credits include Flea Fridays and Serials at The Flea Theater, "Law & Order: SVU," and national commercials. BFA Acting: Emerson College. www.monamoriya.com

CHRISTINA RODDEN (Marketing Assistant) is a senior at Drew University. She is double majoring in Media & Communications and Theatre Arts: Performance with a minor in English Literature. Her experience includes social media management, videography, and event hosting for various organizations. She's had an incredible experience with the NAATCO team getting people excited for the show.

HOLLYANNA MATHEWS (Covid Compliance Manager/House Manager) Hollyanna is a young professional theatre-maker starting her career in New York City. Recently, she worked as the stage manager for *Powerline Road* at The Gural Theatre (Theatre Now New York), *Uzume* (La Mama), *To The Mothers Now* at Tada! Theatre (Emerging Artists Theatre), *A Winter's Tale* in Bryant Park (The Drilling Company). She also recently was a production assistant with Brooklyn Academy of Music for *Jimmy Kimmel Live!*. She has worked over the past year and a half as a Covid Compliance Officer to keep Broadway and Off-Broadway theatre running during the pandemic. Education from the University of Kansas.

PAYTON JAI (Line Producer) is a New York-based producer, and intimacy coordinator. Selected credits include: Theater: *Veil Widow Conspiracy* (NAATCO), *Uncle Vanya* (Columbia University), *This Hollow Crown* (Queensland Theatre). Film: *Distant* (Copper Valley Productions), *Mixed* (The Mixed Space). Podcast: "The Whispering Podcast," "How She Made It." Alumna of The New School, and The Intimacy Directors and Coordinators Certification program. paytonjai.com

PETER KIM (Creative Producer) For NAATCO, he has produced *Out of Time* at The Public Theater, Caryl Churchill's *What If If Only*, [*Veil Widow Conspiracy*], *Henry VI: Shakespeare's Trilogy in Two Parts* (two Drama Desk nominations), *Awake and Sing!* (OBIE Award and Drama League Award nomination), *Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery* and *Sagittarius Ponderosa*. Through the NAATCO National Partnership Project (NNPP), he has produced *Public Obscenities* with Soho Rep and *QUEEN* with Long Wharf Theatre. He has acted in NAATCO's *Charles Francis Chan...*, *The Seagull*, and *He Who Says Yes/No*, and on Broadway, Off-Broadway, and regionally. Film/TV credits include Billy Eichner's *BROS*, *The Forty-Year-Old Version* (Netflix/Sundance Film Festival Directing Award), *The God Committee*, *Saturday Church* (2017 Tribeca Film Festival Audience Award), *Margin Call*, *Sex and the City*, *Hackers*, *After Forever*, *Chicago Med*, *Ugly Betty*, *Law & Order: Criminal Intent*. He is a Steering Committee member of the OBIE and TONY Honor winning AAPAC (Asian American Performers Action Coalition); Lecturer in Theater at Princeton University; co-creator of the critically acclaimed Off-Broadway comedy, *SIDES: The Fear is Real*. He recently produced Radha Blank's exhibition room for the The Costume Institute's *In America: An Anthology of Fashion* at The Metropolitan Museum of Art. He is a recipient of the 2020 Rising Leaders of Color grant from TCG (Theatre Communications Group) and the Lilah Kan Red Socks Award. He holds an MFA from Yale School of Drama and a BFA from New York University.



TWO RIVER THEATER (Justin Waldman, Artistic Director & Nora DeVeau-Rosen, Managing Director) Two River Theater produces a theatrical season that includes American and world classics, new plays and musicals, programs for young people, and festivals of new work. Each year, TRT also offers 40+ events that reflect the diverse community of Red Bank, New Jersey. Staying true to their founding principles, TRT brings a fresh eye to American and world classics, and they have commissioned and premiered original projects including *Be More Chill* by Tony Award nominee Joe Iconis and Joe Tracz (the theater's first Broadway production) and *Hurricane Diane* by former Playwright-in-Residence Madeleine George (which won an Obie Award for its Off- Broadway run). Two River serves thousands of students and community members through arts and humanities programs at the theater, in schools, and throughout our region. tworivetheater.org



PLAY ON SHAKESPEARE Play On Shakespeare is a non-profit company promoting and creating contemporary modern translations of Shakespeare's plays. Play On partners with artists and organizations across the globe to deliver these translations through theatrical productions, podcasts, and publications. playonshakespeare.org



NAATCO (National Asian American Theatre Company) was founded in 1989 by Mia Katigbak and Richard Eng to assert the presence and significance of Asian American theatre in the United States, demonstrating its vital contributions to the fabric of American culture. NAATCO puts into service its total commitment to Asian American theatre practitioners to more accurately represent onstage the multi- and intercultural dynamics of our society. By doing so, they demonstrate a rich tapestry of cultural difference bound by the American experience. The enrichment accrues to each different culture as well as to America as a whole. NAATCO was nominated for a Drama Desk Award for Outstanding Revival of a Play, as well as Outstanding Costume Design for a Play for their acclaimed production of *Henry VI: Shakespeare's Trilogy in Two Parts* in 2018. Their 2015 production of *Awake and Sing!* at The Public was nominated for a Drama League Award for Outstanding Revival of a Broadway or Off-Broadway Play. NAATCO was the recipient of the Obie's Ross Wetzsteon Award and the Rosetta LeNoire Award from Actors' Equity Association in recognition of its contribution toward increasing diversity in American theatre.

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Eric Achacoso, Richard Eng, Mia Katigbak, Lani Kennedy,
Suzette Porte, Larry Schafer, William P. Steele

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Michael Minn & Kate Katigbak

NAATCO's programming is made possible, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



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